

## Saunterings

The following interesting comment regarding two former Salt Lakers who a few seasons ago were among the most popular in the army set at Fort Douglas appears in Town Topics, out today:

Many eyes in Newport have been trained upon the Bruguiere establishment in the Osgood Villa, Bellevue and Narragansett Avenues. The arrival there several weeks ago of young Mrs. Bruguiere, second wife of the esthetic, etc., Pedar Sather, whose matrimonial experiences have occupied San Francisco society on many occasions, was an event as neither Pedar nor any of his former wives had ever before attempted in Newport. Even Mrs. Bruguiere's appearance might have been overlooked had it not been that Winnie Burden dropped in, apparently quite casually, to spend a week-end as a house guest. Mr. Burden had scarcely closed his visit and returned to town than he was back again in Newport. This trip to the hot city was explained away by the caravan of baggage which accompanied him on his second trip, and which evidently contained enough clothes to sustain his Beau Brummell reputation for the remainder of the season, and the trunks were sent to the Osgood Villa. Mrs. Bruguiere, who is an attractive woman of less than thirty, is accompanied by her sister, Mrs. A. T. Easton, the wife of Capt. Easton, of the army, retired.

Newport is of the opinion that she is to be congratulated on having there such able allies as the Burdens, whose popularity must be of material assistance to her in whatever object she has in view. William P. Burden has not spent a season at Newport since he was courting his late wife, Natca Rives, when he was a bright star in a circle that was quite apart from at least the other division of the Bruguiere family at Newport, Louis and his mother.

Baked and blistered, the smart set has pretty nearly turned up its fair toes for the summer.

A spurt of gaiety at the club early in the week proved almost too much of a shock for the few who haven't been asked to Brighton, or failing to connect with cottage hospitality, are at the head of Big Cottonwood as guests of a thoughtful hotel management. The motors have negotiated the canyon road pretty regularly all week, with the result that there is scarcely a vacant shanty about the camp and from indications cots will be at a premium before the month is up.

The stay-at-homes are disconsolately rehashing what little gossip floats into town with returning wanderers from the east and west and hard and bitter is their lot.

If reports be true, another of the theatrical newly weds is hearkening to the call of the green room, in the person of Eleanor Robson, (that was, and Mrs. August Belmont that is), and the opening of the coming season will see her again back of the little lights that glimmer and twinkle along the stage front, for at least a portion of the winter.

She is to appear in a series of special performances and undoubtedly will not be seen outside the Big City.

Those first nighters who remember Maude Adams' leading man, Richard Bennett, in her appearance at the Theatre early in May in "What Every Woman Knows," will be interested in knowing that he has scored a very decided success, the past week, in the initial performance on any stage of Edgar Selwyn's new four-act comedy-drama, "The Country Boy," at the Burbank

theatre in Los Angeles, where the show is being "tried on the dog," previous to taking it into New York. The coast critics are very enthusiastic over the play itself, however, and characterize it as not nearly as strong a story as Selwyn's former success, "Pierre of the Plains."

Those who saw Bennett's support in "What Every Woman Knows," will remember an actor of most convincing force and splendid talent. Bennett has been on the coast since leaving here with Maude Adams and is described as unusually domestic in his tendencies, and the father of three daughters, who live with their mother in a pretty suburban home at Palisade, N. J.

As this is written the star is on his way to New York, where he will be seen in the leading role in "The Brass Bottle," one of the coming season's new plays.

Another Thespian whose charm and talent won a wealth of recognition for her locally and made her the guest of honor of at least three delightful parties during her brief stay in town, was Izetta Jewel, leading woman with Otis Skinner, when the latter gave us "Your Humble Servant" early this spring. Miss Jewel's Margaret Druce in that play was particularly appealing, and at the time we predicted that more would be heard of the talented girl during her stay in the west.

She is playing in "Merely Mary Ann" in Oakland and San Francisco until late in September, when she again joins Mr. Skinner as his leading lady for the ensuing season.

"What is a woman?" asked the speaker.

"Woman, replied a man in the audience—a married man—"is an animate being, with the power of speech abnormally developed, and entirely surrounded by a dress that buttons up the back."

The Country Club drew about the usual crowd from town at the Wednesday luncheon. As neither the veranda nor lawns seemed to offer any more relief from the heat than one could find at home, parties were smaller, and some of them very bright and some of them very dull, or it would not have been the country Club.

Mrs. W. Edward Fife proved herself a charming hostess at a beautifully appointed luncheon at the Club Tuesday, when she entertained for Mrs. C. W. Whitley and Mrs. Whitley's sisters, Mrs. J. A. Dougherty and Miss Angela Kinney, of Portland, Ore. Mrs. Fife was assisted by Miss Gretta Cosgriff, and luncheon was served at one o'clock.

One of the largest and prettiest dancing par-

ties of the week was that given by the Misses Byran and Grizelle Houston, daughters of Mr. and Mrs. J. W. Houston, at the Country Club Wednesday evening. The club house and grounds were beautifully lighted, and refreshments followed the dancing.

Mrs. C. W. Whitley entertained friends informally Monday afternoon at luncheon at her home on East South Temple street.

The younger crowd have had the week almost to themselves at the Club, and aside from the dancing party given by the Misses Houston and that of Monday evening given by the Misses Norinne Thompson, Margaret Dunn, and Margaret Walker, a number of smaller luncheons have made the week especially interesting for the girls home from the eastern schools, and other friends.

The party given by the Misses Thompson, Dunn, and Walker Monday evening was for Miss Dunn's guest, Miss Gladys Richardson. Hollyhocks and Japanese lanterns were hung in profusion on the big veranda and across the lawn to the shade trees, and the dining room was prettily decorated with Shasta daisies. Mr. and Mrs. J. F. Dunn, Mr. and Mrs. Ezra Thompson, and Mr. and Mrs. J. R. Walker chaperoned the party.

Despite the uncomfortable journey involved, whether by motor or stage, the call of Brighton this season seems stronger than ever. Friday Mrs. Benner X. Smith and daughter, Miss Margaret McClure, went up Big Cottonwood as guests of Mrs. W. M. Ferry and Mrs. E. S. Ferry at their cottages in Ferryland.

Mrs. John D. Spencer is the guest at the H. G. Whitney cottage, and Tuesday Mr. and Mrs. J. E. Caine and family opened their cottage for the season. Dr. and Mrs. F. S. Bascom are occupying the Walker cottage, and Miss Teresa Godbe and Florence Godbe are at the Brighton hotel. Mrs. F. B. Stephens and family are camping on the upper Weber river, and Mrs. Fred A. Hale and their guest, Mrs. James O'Grady, of Rochester, N. Y., are at the Hermitage for several days. Geo. T. Odell has remodeled his two cottages in Brighton, and will move his family and friends into them early next week.

Local Bohemia has vied with society the past two weeks in welcoming back to town three or four former Salt Lakers whose splendid successes recently in various artistic fields have won them country-wide recognition, or in a case of one or two simply added to the enviable reputations they previously enjoyed. Among them

The decorative furnishing of the Modern Home is today an ARTISTIC STUDY, of which we make a specialty. Our Art and Bric-a-Brac departments are very complete. The very latest, from a Noted Art School are the Beautiful Panel Mirrors in combination with copies of Rare French Etchings and Medallions, with French Gold Frames. Boudoir trays of same designs. Articles in this line from \$1.25 each up to \$150.00.



Callaway, Hoock & Francis

66 Main St.

Credit If You Wish It

